

Migrations Europa Exchange
Celebrating migrant's contributions to the UK
Festival Program

Tuesday 16th February 2016
Dance Workshops.

11.00-11.45 Polish Folk Funk Dance! Learn about Polish folk with a twist- with Magdalena Radlowska

11.45- Interactive Video - ANCESTRAL DANCEBEAT from Mexico
'The video artwork is a sensory experience where the heart beats at the rhythm of the drum with the sound of the rattles (ayoyotes) made by every movement of the dancers. Experience **'The Signature'**, which repeats before and after each dance, is a form of asking permission and thanking the essences of the place, the movements represent Fire, Air, Water and Earth. ANCESTRAL DANCEBEAT connects us with life and its cycles and the power of the Universe through Mexihca Dance. A Pre-Hispanic dance which expresses the wisdom of the elders, and their oral tradition, body and movement, heart and mind, in harmony with MOTHER EARTH, the four directions and the four elements".
By Katiushka Borges

12.00-12.45 Greek Dance Remixed!
A fun dance workshop for all ages and abilities through which we will learn and explore various Greek folklore dances. Opa! With Eleni Pappaioannou

12.45- Film- '*Crossing borders: a journey from Greece and Cyprus to the UK.*'
Description: *A short film about the journey of leaving, approaching the unknown and creating a new 'home'. Crossing the borders of countries and within yourself.* By Eleni Pappaioannou

13.00-13.45 English Folk Dance Fun! £3 for adults 18+ (free for Children)
English folk dance with some Fun Funky moves- Samia Shebba

13.45- Interactive Film- Interactive Video - ANCESTRAL DANCEBEAT from Mexico

14.30- 15.30 Tour of Jewish legacy in Hackney.
Walk from the Round Chapel to the bottom of London Fields, bringing out physical references of the Jewish migration to Hackney and along the walk putting Jewish migration into context of Hackney's history- Sean Gubbins

Art Installation 15.00- 21.00

Artists featured:

Leila Mehulic, 15.00-19.00

Leila is a senior curator from Zagreb, Croatia and a postgraduate student at Central Saint Martins.

Leila's work is an audio installation, a recording of stories of the memories and thoughts of Hackney residents and workers sharing their contributions to London life.

Marinella Mirata

Photographic exhibition of Marinella's paintings

Marinella work has been categorized as informal abstract. She worked primarily in oils or acrylic applied by hand and fingers. Her technique involved movement as expressive as the work created.

Zaira Perina

SHORT FILM PROGRAMME h. 19.00-20.00

One way and the other: HUMAN Migrations

Documentary, Unusual and Pop Video screening curated by Zaira Perina

Migration, immigrants and refugee is today's hot topic. But how many ways of perceiving and understanding global migrations are there? Filmmakers and Artists explores the theme in different and opposite directions.

Featuring Frederik Subei *Transit Zone*, U.K., (2015), premiered at London Short Film Festival 2016.



COUNTERPOINTS ARTS



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Live performance and installation.

Artist featured:
Julie Cook- 14.00- 15.30

Born and educated in North London, Julie Cook worked as a nurse for more than 20 years before deciding to take a career break to pursue an artistic direction. She discovered that her creative life and nursing background were inextricably linked, that each one feeds the other.

Cook experiments with fabrics rich in their own memory such as cotton sheets, duck down duvet, wool, household linens and winceyette blankets. Her work has a sense of the medical, to comfort and protect the body from physical and emotional ills through enigmatic therapeutic solutions. She combines found materials with stitch to create collections of wearable pieces to sooth the body.

Julie's work has a sense of the medical & this therapeutic series is created to comfort and protect the body. Found materials rich in memories, such as blankets, pillowcases and feather duvet are hand stitched with tapes and ties, as panaceas for our human condition.

Manuela Uccheddu in collaboration with Grazia Dentoni: 15.30-17.00

Manuela brings to the festival Eleonora Migration Project

Eleonora , a site specific performance through Europe. From Sardinia to Marseille from Paris to London crossing and collecting stories about Migrations.

Coming soon in London : migrations Europe exchange project.

The audience lives firsthand experience of migration , enters the space of " experience " , becoming itself a traveler . Through an itinerary in stages, will from time to time come in contact with objects , images , sounds and excerpts of stories collected during our trip . He will be invited to touch , see , hear and smell the Migration in an evocative dialogue between migrate metaphysical soul , the physical biological and historical .

This will then be taken to another space , the space of ' identification ' , which will witness the projection video of the trip of Eleanor a.

In the last part , the audience through the space of ' " incarnation " . A space where Eleonora will actually be among those present through film.

MIGRATIONS
EUROPA EXCHANGE

MIGRATIONS EUROPA EXCHANGE FESTIVAL

Finale' Showcase programme



Painting: Marinella Mirata



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COUNTERPOINTS ARTS

Solo Poem Isabelle Mathews

The Silent Language

Knowing others is observing their proper rhythm. The answer lay in how they use the silent language of time and space. (B. Mirata)...language of space is just as different as the spoken language. Most important of all, space is one of the basic, underlying organizational systems for all living things—particularly for people.... (Edward T. Hall).

Choreographer and Dancer: Barbara Mirata.

Singer and dancer: Loane Ferbac. Costumes: Marinella Mirata + Barbara Mirata.

Music: Celesta by Noe Ferbac, Voice Loane Ferbac, Mix Patrick Ferbac.

<http://moonrisinglivingart.tumblr.com/>

A Beginning

'A Beginning' is an exploration, in three parts, of emotions experienced in moving from one space to another, one house to another, from one town to another and from one Country to another. The Piece embraces elements of contemporary dance, mime and drama.

D2D Dance Company, Director and Choreographer Jane Judd.

Music: Phillip Glass - Symphony No. 3, ALEX JUDD - A Beginning.

Dancers: Jane Parker, Lucy Voss, Jackie Ackroys, Patricia York, Andee Georgiou, Chris Kirkwood, Jan Howe, Tricia Narracott-Wales, Pina Griffin, Mandy Formosa.

<http://d2ddancecompany.com>

To Build a Home - Holmleigh Primary School Hackney: Ece Sal, Veronica Joaquim, Michael Jolayemi, Rigtheous Kandumu, Keenayah, El Ouali- Dunn.

Music: To Build A Home, by The Cinematic Orchestra. Choreography: Maga Radlowska

All the Way

All The Way portrays the contradiction in our public and private habitual behavior. The title of the performance comes from the poem by Charles Bukowski (*Roll the Dice*); life has no limits but only one purpose - to go 'all the way', our own way. Inspiration for the piece came from the understanding of migration - a shifting and changing in space. *All The Way* is a unique fusion of contemporary dance, capoeira, contact improvisation and live music.

Dancers and Choreographer: Maga Radlowska, Aneta Zwierzynska.

Composer and live music: Alex Judd.

<http://magdalenaradlowska.com/>

A Place I Call Home

Leaving a place to end up in another: unfamiliar, exiting, unknown. A celebratory dance piece about human migration, physical, emotional and mental.

Counterpoint Dance Company, Director and Choreographer: Simona Scotto.

Assistant choreographer: Ruby Embely and Francesco Mangiacasale.

Music: Renè Aubry - Aquarelle, Il y a Juste un Instant, Now. Zbigniew Preisner - Les Marionettes

Dancers: Almeric Johnson, Helen Godson, Oemi Soeyono, Robin Wallach, Rachel Sterling, Philippa Abrahams, Viv Peyton, Andy Newman, Jill Evans, Julie Drake, Christine Burrows, Gill Escott, Maureen Brown, Viv Peyton, Rosalind Topping.

www.simonascotto.com

Crew: Pete Ayres- Lighting and Sound, Ida Casilli- Stage Manager, Floodwater Films, Mario Scotto- Photography, Liam Morgan- Marketing, Kamil Jed- Assistant Project Manager, Jean LeClerc- Catering.

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